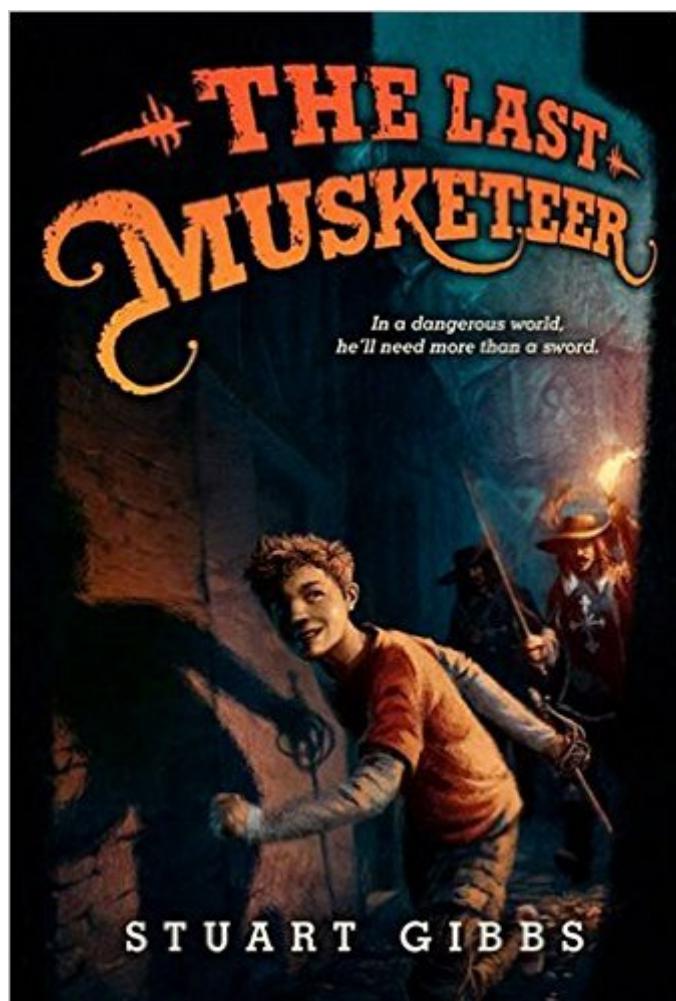


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The Last Musketeer



Synopsis

Before they were legends, they were friends. All for one and one for all! On a family trip to Paris, Greg Rich's parents disappear. They're not just missing from the city—“they're missing from the century. So Greg does what any other fourteen-year-old would do: He travels through time to rescue them. Greg soon finds out that his family history is tied to the legendary Three Musketeers. But when he meets them, they're his age, and they'll only live long enough to become true heroes if he can save them. To rescue his parents, Greg must assume the identity of a young Musketeer in training and unite Athos, Porthos, and Aramis—but a powerful enemy is doing everything possible to stop him.

Book Information

Series: Last Musketeer (Book 1)

Paperback: 272 pages

Publisher: HarperCollins; Reprint edition (May 22, 2012)

Language: English

ISBN-10: 0062048392

ISBN-13: 978-0062048394

Product Dimensions: 5.1 x 0.5 x 7.6 inches

Shipping Weight: 7.8 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars (See all reviews) (15 customer reviews)

Best Sellers Rank: #318,928 in Books (See Top 100 in Books) #24 in Books > Children's Books > Literature & Fiction > Historical Fiction > Renaissance #8846 in Books > Children's Books > Action & Adventure

Age Range: 8 - 12 years

Grade Level: 3 - 7

Customer Reviews

As a Three Musketeers fan since I was twelve years old, I was of course excited to read this new time travel story, in which a 21st century boy travels back to France of the early 17th century, befriending the future musketeers, Athos, Porthos, and Aramis. Author Stuart Gibbs' fast paced, action-packed tale may well appeal to today's tweens, but I couldn't help but be disappointed in the way he interprets Dumas' classic story for the 21st century. The story starts off strong, with a terrific first sentence that will grab any young reader: "Clinging to the prison wall, Greg Rich realized how much he hated time travel." On a trip to Paris with his family to sell the family's treasured heirlooms

to the Louvre, Greg and his parents are pulled through a time warp, winding up in 1615. When his parents are falsely imprisoned for trying to kill the young Louis XIII, Greg must rescue them--by meeting up with three teenagers like himself, Aramis, a young cleric, Athos, a soldier from the lower social classes, and Porthos, a foppish rich young nobleman who's the life of the party. Greg himself becomes known as D'Artagnan (in the original a fish-out-of-water himself, as a bumbling, hot-headed young man from the distant province of Gascony. Mix in a nefarious brother of Cardinal Richelieu (the Cardinal being a central character in Dumas' novel), and a young Milady de Winter (the original villainess in the Three Musketeers), some tropes of fantasy fiction (a stone that grants eternal life), and voila! a 21st century musketeer rehash. Gibbs does a good job with the whole fish-out-of-water time travel tropes, with Greg disgusted by the smells of Paris, the privies, and the fleas, among others.

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